

Miles Davis, E.S.P (1965)

Wayne Shorter Solo (Transcription Lilian Masnada)

♩ = 270

Chord changes and melodic lines for the Wayne Shorter Solo in E.S.P. (1965):

- Staff 1: $E7(\sharp 9)_{\sharp 5}$, $Fmaj7$, $E7(\sharp 9)_{\sharp 5}$
- Staff 2 (6): $E\flat maj7(\sharp 11)$, $D7(\sharp 9)$, $E\flat maj7(\sharp 11)$
- Staff 3 (11): $E7(\sharp 9)$, $Fmaj7$, $E\flat maj7$, $Dm7$, $G7(\sharp 11)$
- Staff 4 (15): $Gm7$, $G\flat maj7(\sharp 11)$, $E7(\sharp 9)_{\sharp 5}$, $Fmaj7$
- Staff 5 (20): $E7(\sharp 9)_{\sharp 5}$, $E\flat maj7(\sharp 11)$
- Staff 6 (24): $D7(\sharp 9)$, $E\flat maj7(\sharp 11)$, $E7(\sharp 9)$, $Fmaj7$, $E\flat maj7$
- Staff 7 (28): $D\flat 7(\sharp 11)$, $Gm7$, $D\flat m7$, $G\flat 7$, $Fmaj7$
- Staff 8 (32): $E7(\sharp 9)_{\sharp 5}$, $Fmaj7$
- Staff 9 (37): $E7(\sharp 9)_{\sharp 5}$, $E\flat maj7(\sharp 11)$
- Staff 10 (41): $D7(\sharp 9)$, $E\flat maj7(\sharp 11)$, $E7(\sharp 9)$, $Fmaj7$, $E\flat maj7$, $Dm7$

Technical markings: A triplet of eighth notes is marked with '3' at measure 41. A sixteenth-note figure is marked with '6' at measure 42.

46 G7(#11) Gm7 Gbmaj7(#11) E7(#9)

51 Fmaj7 E7(#9) Ebmaj7(#11)

56 D7(#9) Ebmaj7(#11) E7(#9) Fmaj7 Ebmaj7

61 Gb7(#11) Gm7

63 Dbm7 Gb7 Fmaj7 E7(#9)