

Minor Blues

Kurt Rosenwinkel Solo

♩ = 85

E♭ m9

S-Gt

1

mf
LET RING

10 11 13 10 11 13 9 9 11 13 14 16 18 16 14 13 16 16 13

3 3 3 3 3 3 3 3

3

LET RING

16 14 13 16 13 14 14 14 13 11 10 11 13 13 13 11 9 8 9 11 11 11 9 11 12 12 16 12 11 10 9 9 11 11 8 11

3 3 3 3 3 3 3 3

E♭ 7sus4#9

A♭ m7

5

LET RING

9 9 7 7 7 6 7 7 5 7 7 6 (6) 4 4 3 6 6 7 6 10 7 7 6 6 5 5 4

3 3 3 3 3 3 3 3

E♭ m9

7

6 9 9 9 6 9 6 6 (6) 6 6 6 5 5 3 7 6 7 7 6 9 6 9 6 8 8 8 6 5 6 4

3 3 3 3 3 3 3 3

9

4 3 4 6 4 3 6 9 8 6 5 3 6 5 8 6 6 4 7 6 9

B13

AMaj7

Am7

10

7 10 9 7 10 9 11 9 12 11 12 9 10 9 (9) 9 9 9 12 13 15 12 15 13 12 14 12

E♭ m9

12

11 10 11 11 10 10 10 10 6 5 6 8 6 8 6 6 5 6 3 4 6 6 3 6 5 4 4

E♭ m9

14

6 3 4 6 3 6 3 1 2 1 4 3 2 4 2 6 4

15

4 6 4 8 6 6 7 6 10 8 7 9 8 11 10 9 11 13 11 11 13 15 13 13 15 17 15 15 16

16

14 9 7-8 7 6-10 (10) 10 13 (13)-(12)-(11) (12) (12)-(11)-(10) (13) (14)-(13)-(11)

A \flat m7

18

6 8 9 6 8 9 8 6 6 8 9 8

19

9 6 8 7 6 4 4 6 4 8 6 6 8 10 8 9 10 7 11 10 9 11 9 13 12 11 12 15

E \flat m9

20

13 12-14 13 16-14 14-16 14 18-16 16-19 16-14-13 16 8 8 7 11-9 11-9-7 8-6

B13

A $\text{Maj}7$

A $\text{m}7$

22

7-9 8 7 6 6 6 6 7 7 9 6-8 10-12 12-17 15-12 13 14-11 14-10 12-10-9-7

E♭ m9

E♭ m9

24

The musical score consists of three parts: a melodic line, a bass line, and a guitar fretboard diagram. The melodic line is on a single staff with a treble clef and a 7/8 time signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line is on a three-string staff with a bass clef, showing a sequence of notes. The guitar fretboard diagram shows the first three strings with fingerings: 11-13, 11-13, 11-13, 14, 11-11-11-9, 11-11-9-9-7, 8, 4-4-4, 3-3-5, 4-4-6, 4-4-4, 5-5-5, 6-6-6, 4-4-4, 3-3-5, 4-4-6, 4-4-4, 5-5-5, 6-6-6.